

SREE NARAYANA TRAINING COLLEGE, NEDUNGANDA

Report On Wall Painting Initiative By Uba Cell At Pakalveedu

As part of the National Youth Day Programme conducted on January 12, 2024, the members of the **Unnat Bharat Abhiyan (UBA) Cell** of Sree Narayana Training College, Nedunganda, undertook a meaningful community service initiative. In association with the celebrations, the UBA Cell members contributed to the beautification of **Pakalveedu**, a day care home for the elderly run by the Anchuthengu Grama Panchayat.

About Pakalveedu

Pakalveedu, located near Sree Narayana Training College, serves as a sanctuary for the elderly in the community. Managed by the Anchuthengu Grama Panchayat, this day care center provides a space for senior citizens to engage in activities, socialize, and receive care. Recognizing the significance of this facility, the UBA Cell decided to enhance its atmosphere through a wall-painting project.

Wall Painting Initiative

The wall painting initiative was spearheaded by Dr. Sangeetha N.R., Coordinator of the UBA Cell. The project involved transforming the external and internal walls of the Pakalveedu building, infusing them with vibrant colors and meaningful artwork to create a warm and inviting environment for its elderly residents.

The students of the UBA Cell collaborated enthusiastically, dedicating their time and creativity to the project. The paintings depicted themes of care, compassion, and intergenerational bonding, reflecting the overarching spirit of the National Youth Day theme, "*Care for the Aged.*" The artwork also featured motifs that symbolized hope, joy, and the value of elder care in society.

Process and Execution

1. Planning and Preparation:

- The team, under the guidance of Dr. Sangeetha N.R., identified areas of the building that required artistic enhancement.
- Designs were conceptualized in alignment with the purpose of Pakalveedu and the needs of its elderly occupants.

2. Execution:

- Students worked collaboratively in teams to execute the designs.
- Care was taken to use high-quality, eco-friendly paints to ensure the longevity and safety of the artwork.

- The project was completed within a single day, showcasing the dedication and efficiency of the team.

3. Themes Represented in the Artwork:

- Scenes of nature to evoke a sense of calm and tranquility.
- Illustrations of familial bonds to symbolize love and care for the elderly.
- Inspirational quotes and messages to encourage positivity and hope among the residents.

Impact of the Initiative

The wall painting project had a profound impact on both the participants and the beneficiaries:

- **For the Elderly Residents:**
 - The transformed environment brought a sense of joy and pride to the residents of Pakalveedu.
 - The artwork created a more cheerful and welcoming space, fostering a positive atmosphere for social interaction and daily activities.
- **For the Students:**
 - The initiative allowed the students to actively contribute to the community, embodying the spirit of National Youth Day.
 - It enhanced their understanding of the importance of elder care and community service, fostering a sense of social responsibility.
- **For the Community:**
 - The project strengthened the bond between the college and the local community, showcasing the institution's commitment to meaningful social engagement.

Conclusion

The wall painting initiative at Pakalveedu was a shining example of the collaborative spirit and dedication of the UBA Cell at Sree Narayana Training College. It not only added aesthetic value to the day care home but also reinforced the importance of creating nurturing spaces for the elderly.

This effort, aligned with the theme of National Youth Day, highlighted the potential of youth-driven initiatives in promoting a caring and inclusive society. The project served as a testament to the power of art and service in bringing about positive change, leaving a lasting impact on the community and the participants alike.




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